# INFANTILE AUTISM AND CHILDHOOD PSYCHOSIS (Dr. Frostig)

Pathology: Symptoms of Disorder

### Perception

- a. Poor orientation in time and space.
- b. Preoccupation with sensory impressions.
- c. Unusual sensitivity to strong sensory stimuli
- d. Child cannot perceive himself as separate from environment.
- e. Disturbed body image
- f. Confused concepts of sex differences.
- g. Lack of or inappropriate response to stimuli.
- h. Inability to organize perceptions into functional patterns.

## Intellectual Functions

- a. Inability to direct attention voluntarily (fluctuation, perseveration of attention, which may be reflected in gaze or action).
- b. Changes in memory function (poor, spotty, unusually focused).
- c. Abstract thinking impaired.
- d. Defective concept formation.
- e. Does not understand the meaning of language.
- f. Lack of goal directed thinking.
- g. Dereistic thinking (stimulus bound, or prompted by inner impulse).
- h. Obsessive thinking.

### Language

- a. Mutism. (Refusal to respond orally although the therapist tries to elicit an oral response.)
- b. Use of speech for autistic purposes (neologisms, contaminations, condensations, metaphorical language, displacements, automatic-repetitive speech.
- c. Echolalia
- d. Delayed echolalia.
- e. Play with words or sounds.
- f. Talks of himself in third or second person.
- g. Misuse of pronouns where other people or things are concerned.
- h. Affirmation by repetition instead of "yes"
- i. Perseverative speech.
- j. Agrammatical speech.
- k. Inappropriate voice characteristics; such as rasping, squawking, explosive, sing-song, exaggerated stress, very loud whispering.
- i. Disjointed speech lacking continuity, or otherwise inappropriate speech patterns.

## Motor Activity

- a. Circumscribed activity with small range or scattered activity.
- b. Hyper-activity or hypo-activity (constant movement or catatonic-like immobility.)
- c. Circular motions (such as walking in circles, twirling, looking at turning records, swinging, spinning).
- d. Bizarre posturing and gestures.
- e. Stereotyped and perseverative activity (such as tearing paper, turning switches, rythmical hopping, waving hands).

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f. Sudden uninhibited aggressive actions.

g. ... | deo-motor inhibition (inhibition in the initiation of movements)

h. Rituals (tics, grimaces, mannerisms, ritualistic touching and tapping).

i. Disordered motor coordination:

1. Generalized poor coordination

2. Poor coordination in certain areas only

j. Sudden or exaggerated changes of rhythm or tempo of motor behavior

k. Changes in muscle tension - heightened or diminished.

1. Oral behavior (snorting, grunting, sucking, biting, licking, touching with mouth)

### Affectivity

- a. 'Anxiety over change need for sameness
- b. Lack of cooperation negativism.
- c. Stereotyped or exaggerated reactions to frustration. (Withdrawal, passivity, intropunitive aggression, extra-punitive aggression, negativism or general restlessness or excitement.)
- d. Temper tantrums or rage without apparent reason
- e. Screaming
- f. Phobias and excessive fears.
- g. Panic
- Separation anxiety (as shown by fear of toilet, of people, objects or body parts disappearing, or by tunnel play.)
- Prevalent and static moods (anxious, bland, excited, sad, angry, negativistic, terrified, compliant, passive, or changing.)
- . Sudden changes of mood.
- k. [nappropriate emotional reactions.
- 1. Appropriate but exaggerated emotional reactions (in general more withdrawal, more acting out, or regression.
- m. Self-accusation and admonition or soothing of own fears.
- n. Narcissistic self-pity.

## Object Relationships

- a. Withdrawal into fantasy.
- b. Relating to things more than to people.
- c. Relating to animals more than to people.
- d. Relating only to things.
- e, Resisting intrusion.
- f. Rejecting people.
- g. Unresponsive but aware of people.
- h. Seemingly unaware of people.
- i. Clinging (freezing) to certain people.
- j. Desperate groping for means of communication.
- k. seeking symbiotic closeness.
- 1. Inability to relate to toys and other inanimate objects.
- m. Preoccupation with body zones (oral, anal, genital).

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### THERAPEUTIC APPROACHES

## Perception

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a: To help contact and perceive correctly the world of things.

b. To divert attention and to enlarge the perceptual field, (as in breaking perseveration.)

c. To help in self- differentiation. (This is Tommy, This is Sherry. She does this, Tommy that). To define the child's role. (You are here to play).

d. To identify body parts and functions.

e. To identify the child's feelings and wishes, thus aiding in self-perception. (You are a proud little girl now).

f. To identify objects and spatial relationships.

g. To help the child differentiate between reality and fantasy.

(That was your pretend baby. At home you have a real baby sister.)

- h. To identify temporal relationships. (Today we did this; yesterday that; we will do this next.)
- i. To aid the child in perceiving his own activities through verbalization.

## Intellectual Functions

- a. To motivate attention to direct and lengthen attention span.
- b. To help generalize; to build concepts (by sorting, description, and finding similarities and differences, for instance).
- c. To help in acquiring information.
- d. To help in acquiring skills.
- e. To motivate memory functions.

### Language

- a. To promote speech by questioning.
- b. to promote speech by asking for wants.
- c. To promote verbal expression of perceptions.
- d. To promote verbal expression through use of emotion-laden situations.
- e. To promote speech by relating concepts to sounds. (This 'is 'up'; This is 'down').
- f: To promote verbal expression through identification of social and inanimate objects.
- g. To restate or interpret autistic speech.
- h. To correct misuse of pronouns.
- i. To direct the use of voice quality.

### Motor

- a. To diminish aggressive acts through inhibition and redirection.
- b. To direct or redirect activity, giving active help.
- c. To help in eye-motor co-ordination.
- d. To force. (To take a child into a room against his will, for example).
- e. To reflect the child's behavior to mimic or to chime in with the child. (Making an angry face with him, for instance.)
- f. To teach patterned movements. (Reaching for high things, cutting, drawing, etc.
- a. To diminish or enhance motor tempo.
- h. To smooth exaggerated or abrupt rhythms.

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## THERAPEUTIC APPROACHES (Cont.)

## Affectivity

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- To identify and reflect the child's feelings and needs.
  (Especially anger)
- b. To assuage anxiety (as aroused by changes, interferences, etc.).
- c. To interpret symbolic expressions.
- d. To assuage separation anxiety by use of games like "peek-a-boo" and tunnel games.
- e. To uncover fantasies and to help in symbolic and direct expression.
- f. To uncover conflicts.
- g. To help in expression of such conflicts.
- h. To empathise.
- i. Tó sooth anger by words.
- . To give reassurance of love; to give succor.
- k. To try to establish contact through body, eyes, or voice.
- To give encouragement and approval.
- m. To try to make inappropriate mood appropriate.
- n. To satisfy various needs (except bodily needs.)
- o. To anticipate and avoid panic and abrupt changes of mood.
- p. To give food or satisfy other bodily needs.

## Object Relationships.

- a. To show love a consistent "caring" attitude.
- b. To build relationships with other people.
- c. To socialize neurotic behavior symptoms. (Substitute less offensive behavior.
- d. To set definite limits.
- e. To provide the child with ready-made reaction patterns.
- f. To enlarge the child's responses, step by step.
- g. To promote social awareness (by using toys, animals or puppets, for instance).
- h. To try to satisfy needs of the child so as to promote a closer relationship.
- i. To try to interest the child in toys or other inanimate objects.
- j. To give the child a feeling of mastery.

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